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Rock of Ages

SACRED SONG

BY

EDWARD T. REMICK

Low A^b (a^b-d^b)

Medium B^b (b^b-e^b)

High D^b (d^b-g^b)

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*The B. F. Wood Music Co.
Boston, New York, Leipzig,
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Printed in U.S.A.

ROCK OF AGES.

EDWARD T. REMICK.

Andante con espressione.

VOICE.

p
Rock of

A - ges, cleft for me, Let me hide my -

self in Thee; Let the wa - ter and the

blood, From Thy side a heal - ing flood,

Be — of sin the dou - ble cure; Save — from

wrath and make me pure. Should my tears for -

rit. *agitato*

ev - er flow, Should my zeal no lan - guor

know, This — for sin could not — a - tone;

rit. *p a tempo*

mf *f* *Recit. Piu lento. con espress. p*

Thou must save, and Thou a - lone! In my hand no price I

mf *f* *p*

semplice. rit. a tempo

bring, sim-ply to Thy cross I cling.

rit.

a tempo

When I draw this fleet - ing

rit. mp a tempo

breath, When my eye - lids close in death.

mf When I rise to worlds un - known, And be -

cresc.

mf

cresc.

hold Thee on Thy throne,

f

a tempo

rit.

Ped.

p a tempo Rock of A - ges, cleft for me, Let me

cresc.

p a tempo

cresc.

rit. hide my - self in Thee.

rit.

a tempo

rall.

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Up the side of the gray old wall, Clambered a rose vine, dain-ty and fair, And reach-ing the top of the pos-tern tall, She

poco rall. *a tempo*

Departure. G (g-e), Bb (bb-ob), C (c-f).
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I made an end of all my dreams, The star-ry dreams of old; Deep dreams of peace by drow-sy streams,

A Southern Hush Song. F (c-d), G (d-e).
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p dolce

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Mom' bird's flown to her nest, Tucked in dem chil-luns dear, Sun's laid him down to rest,

p

Naming the Forget-me-not. Eb (c-d), F (d-e), G (e-f#).
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When to the flow'rs so beau-ti-ful The Fa-ther gave a name, Back came a lit-tle

dim. *mp*

p espressivo *dim.* *p* *mp*

Folk Song. D minor (a-d), G minor (d-g).
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Back she came through the flam-ing dusk, And her moth-er spoke and said: 'What gives your eyes that danc-ing light? What

poco rall. *a tempo*

poco rall. *a tempo*

The Vision. C (c-e), Eb (bb-g).
Andante moderato.
mf Recit.

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Say not there is no God, there is no God, no God; Out of the mould-ing earth, the

p sostenuto *p dolciss.*

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BOSTON, NEW YORK, LONDON,
LEIPZIG.